Papers Handout: Additional Information about Written Work for British Literature --
These rules are for students in British Literature I and II.
Do not expect different rules than your classmates have to follow.
750-1000 words

1. Major essays are to be written following the rules for formatting and citation found on the Purdue OWL (Online Writing Lab): http://owl.english.purdue.edu/owl/resource/747/01/ OR Valencia College East’s library MLA links (especially for the databases). Do NOT use other sources for MLA information as many of them are outdated or incorrect.

   *Essays which fail to cite correctly are subject to the rules for plagiarism* (See below.) *Essays which fail to follow the rules for formatting will not be accepted.*

2. Do not use Wikipedia. Do not cite general encyclopedia (print or electronic), including Grolier’s, Encarta, and/or Britannica (These are examples, not a complete list.). Specific and genre encyclopedia are acceptable.

3. **LATE PAPERS:** You can avoid penalties by turning in essays on time. Please see further class specific rules about late papers on your class Policy Statements.

4. Academic Honesty: *Plagiarism* is the use of others’ written work without appropriate citation. *Collusion* is when two or more people collaborate on a work, but only one of those persons puts his or her name on it. **If you are caught cheating on any assignment, you will fail this course.** Please, do *not* ask friends or relatives to edit or proofread your essay. This is a form of collusion, which is a type of plagiarism.

5. If you miss a major assignment (essays or the final exam), you will fail the course. Quizzes in traditional classes and Discussion Forums in online classes are NOT optional. Failure to keep up with this work may lead to your failure in the class as well. Make sure you understand the information in your course policy statement. **Note: in-class writing must be done in blue or black pen.**

6. Written work will be graded following the guidelines on the Grading Criteria handout.

7. When you are using secondary sources, a *minimum of four* is required. When you have a Works Cited page listing secondary sources, and you have used a primary source, it too must appear on the Works Cited page.

   Essays 1, 2, 3      Spring2013      ENL 2022 Online      O’Brien

   Please refer to the Papers Handout and Policy Statement for further paper information. Please refer to the Syllabus for due dates. There are choices for each paper, but you may also choose to select your own topic. **However, if you do select your own topic, it must be approved by the instructor a minimum of one week before the essay is due,** and it must reflect the works or period of the other works in the assignment.

   All essays are to be between 800-1200 words.

   Paper One Poetry & The Romantics – Choose One:

   1. Compare one of the works by an American poet in your *Romantic Poets* text with a work by a British poet in the same text. Be specific about the themes, images, and/or other points of similarity.
2. Research the life of Keats, Shelley, or Byron. Discuss how any one of your chosen poet’s poems in the *Romantic Poets* text is autobiographical. Or, put one of his poems into a broader historical context.

3. Choose a paired set of Blake poems (like “The Lamb” and “The Tyger” or the two poems about chimney sweeps from *Songs of Innocence and Experience* [available online]) and compare them. What elements separate them into “experience” and “innocence?”

4. Wildcard – choose a poem of this time period to explore. Analyze elements of it through one literary critique – feminism, new historicism, psychoanalytic criticism, or Marxism. Email me you choice for my approval.

**Paper Two** Novels and Plays—Choose One:

1. Jane Austen apparently intended at one point to call *Pride and Prejudice* by the title *First Impressions*. How would this have been a good title for this work?

2. Detail how you would stage (play) or direct (film) *The Importance of Being Earnest* or another play that you submit for my approval. You should know something about theatre or film to choose this question.

3. Wildcard – choose a play or novel of this time period to explore. Analyze elements of it through one literary critique – feminism, new historicism, psychoanalytic criticism, or Marxism. Email me you choice for my approval.

**Paper Three** Twentieth Century—Choose One:

1. Analyze another British war poem by any of the poets in our text, time period or the ones we have discussed. Focus on imagery and themes.

2. Choose another set of song lyrics from no earlier than five years ago. What makes the song particularly “British” or “English?” Be sure to provide the lyrics or a link. Cite the author of the lyrics, not the artist who sang the song (unless the person/people are the same).

3. Choose an element of “The Wasteland” that was not discussed by you and your colleagues. Discuss it.

4. Wildcard – choose a song or poem of this time period to explore. Analyze elements of it through one literary critique – feminism, new historicism, psychoanalytic criticism, or Marxism. Email me you choice for my approval.