COLONIAL

- Medieval English
  - English: 1640 – 1790s
  - Renaissance symmetry
  - Row houses to 1850s.
  - Overhang, casement windows. Hall & Parlor

- Spanish
  - Gambrel roof.
  - Adobe, flat roof

- Dutch
  - Gambrel roof.

- Cape Cod Cottage

- Georgian

- Georgian row houses

EARLY NATIONAL

- Federal (Adam)
  - Federal: 1790-1830
  - Georgian symmetry, fanlights, Palladian windows.

- Greek Revival (Classicism)
  - Greek: 1820-1860
  - Jeffersonian, Columns, temple front

ROMANIC (early Vict.)

- Gothic Revival
  - Gothic: 1840-1870
  - Pointed-arch, finials, oriels, battlements, steep pitch, verticality.

- Italian Villa

- Italianate

VICTORIAN

- Second Empire
  - Sec. Emp: 1870-1880
  - Mansard, Pavilions
  - Roman: 1880-1900

- Romanesque

- Queen Anne

- Wildly Picturesque

MODERN – Pre-War

- Craftsman (Bungalow)
  - Craftsman, Prairie: 1910-1930
  - First modern houses.

- Prairie

- International

- Art Moderne

- Art Deco
PERIOD

Period Styles 1910-1945: Recreating specific styles from historical periods and places. Most popular during 1920s, pre-Depression.

Beaux Arts

Colonial Revival

Dutch Colonial

Tudor Revival

Neoclassical

Spanish Revival

Mission Revival

Italian Renaissance

MODERN – Post-War

Ranch

Split-Level

International


POSTMODERN

Neo-Colonial

Neo-Victorian

Neo-Mediterranean

Commercial

Offices

Hotels

1980 – current: Return to historical interest, eclecticism, mixes of exaggerated historical styles, often simplified. Reaction to the modern era. Dominates

NEO-TRADITIONAL

Mixed-use

Loft Tower

Adaptive Re-use

Loft Condos

Public Space

Granny Flat, Alley garages

The New Urbanism: Pedestrian focus, return to downtowns, transit-oriented, postmodern designs, mixed use, de-emphasizing autos.